

TECH SPEC

GET IN: no earlier than 2pm on day of performance.

If you have any queries please contact: angusbarr@freeuk.com or 07989 3772673.

We carry gels in case you don't have what we need.

SET

Table and two chairs slightly down of centre stage. Narrow filing cabinet upstage right. PA horn on stand upstage left.

LIGHTING

General cover

- 4 front lights (eg 650W fresnels) spread evenly along bar, no gels.
- 2 overhead side lights (eg 650W fresnels) at either end of bar, ideally on a bar a meter or two downstage of centre stage, both with pale green gels (eg Lee 730), focused on table.
- 2 lights (eg 650W fresnels) on overhead bar, the one centre stage left focused on filing cabinet upstage right, and the one centre stage right focused on PA horn upstage left, no gels.
- 3 back lights (eg 650W fresnels) spread evenly along bar, focused on table, no gels.
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NB If you have 1K Fresnels then they are best used at the extremities of front and overhead bars.

Specials

- 2 overhead side lights (eg 650W fresnels) just inside the overhead side lights of general cover, with orange-red gels (eg Lee 025), focused on table/chairs.
- Profile with iris, or shuttered down (otherwise pin spot), to light head and shoulders of performer centre downstage, no gel.
- Profile with iris, or shuttered down (otherwise pin spot), to light a spot on down stage left wall/tab.

Other

- 15 amp socket to centre stage operable from lighting desk if possible, otherwise 13 amp will do.
- Power for hoover stage right (13 amp)

There are 10 lighting cues.

SOUND

We have sound coming out of the 240 volt PA horn on stage as well as the house PA, and sometimes sound fades from one to the other. We travel with a hi-fi amp for the PA horn, and a certain amount of speaker cable. The idea is to take two lines out of the CD player/desk, one to the house PA and one to the hi-fi that powers the PA horn.

There are 3 sound cues (supplied on CD):

Trk 1. Fades from house PA to PA horn.

Trk 2. PA horn only.

Trk 3. Fades from PA horn to house PA.